

Road To Gundaghi - Waltzing Matilda

By: Tommy Emanuel/Chet Atkins CD/LP: "The Day FingerPickers Took Over The World"
transcript.guyav@yahoo.com
(Tabledited by Pascalsa@yahoo.com and Larry kuhns)

Musical notation for measures 1-5. The staff is labeled with strings E, B, G, D, A, E. The time signature is 4/4. The notation includes fingerings (0, 1, 2, 3) and a right-hand rest (R) in measure 5.

Musical notation for measures 6-10. The notation includes fingerings (0, 1, 2, 3) and right-hand rests (R) in measures 7 and 10.

Musical notation for measures 11-14. The notation includes fingerings (0, 1, 2, 3, 4) and a string slide (Sl) in measure 13.

Musical notation for measures 15-18. The notation includes fingerings (0, 1, 2, 3) and a pull-off (Po) in measure 17.

Musical notation for measures 19-22. The notation includes fingerings (0, 1, 2, 3, 4, 5, 6) and a string slide (Sl) in measure 22.

Musical notation for measures 23-26. The notation includes fingerings (0, 1, 2, 3) and string techniques: hammer-on (H) in measure 23, string slide (Sl) in measure 24, and a bar (B) in measure 25.

27

Measures 27-30: Measure 27 (5, 4, 3, 3, 3, 1, 0, 1), Measure 28 (2, 3, 2, 3, 3, 3, 3, 3), Measure 29 (2, 1, 3, 0, 4, 0, 4, 0), Measure 30 (1, 3, 3, 3, 0, 2, 0, 0).

31

Measures 31-34: Measure 31 (1, 0, 3, 1, 3, 3, 1, 0), Measure 32 (0, 2, 0, 1, 2, 2, 0, 3), Measure 33 (3, 2, 3, 3, 3, 3, 3, 3), Measure 34 (1, 0, 0, 1, 1, 0, 1, 1).

35

Measures 35-38: Measure 35 (3, 1, 2, 2, 2, 1, 3, 1), Measure 36 (3, 0, 1, 3, 1, 2, 0, 2), Measure 37 (0, 2, 0, 1, 0, 2, 0, 1), Measure 38 (0, 3, 5, 5, 4, 4, 5, 5).

39

Measures 39-42: Measure 39 (1, 0, 0, 0, 1, 2, 2, 0), Measure 40 (0, 3, 3, 3, 3, 2, 2, 3), Measure 41 (0, 2, 3, 3, 3, 3, 3, 3), Measure 42 (0, 1, 0, 0, 0, 0, 0, 0).

43

Measures 43-46: Measure 43 (3, 1, 0, 3, 2, 1, 0, 1), Measure 44 (1, 3, 2, 2, 2, 2, 2, 0), Measure 45 (0, 2, 3, 3, 3, 3, 3, 3), Measure 46 (0, 1, 0, 1, 0, 2, 2, 0).

47

Measures 47-50: Measure 47 (3, 0, 0, 2, 0, 0, 3, 3), Measure 48 (3, 3, 3, 3, 3, 3, 3, 3), Measure 49 (3, 3, 3, 3, 3, 3, 3, 3), Measure 50 (0, 0, 0, 0, 0, 0, 0, 0).

51

3 1 0 3 1 0 | 1 3 0 1 2 2 | 2 2 1 2 3 3 | 0 1 0 2 2

0 0 2 0 0 0 | 0 2 3 3 1 3 | 2 3 3 3 3 3 | 3 2 3 3 2

1.

55

3 1 0 0 0 0 | 3 5 1 0 0 0 | 1 3 3 0 2 3 | 3 3 3 0 2 3

0 0 2 0 0 0 | 5 3 3 3 3 3 | 3 3 0 2 3 3 | 3 2 3 3 2

59

3 0 8 8 8 8 | 0 0 9 9 10 8 | 3 2 10 10 10 8 | 3 3 8 8 8 7

0 0 2 2 2 2 | 8 10 8 10 10 8 | 8 10 10 10 10 8 | 7 9 8 8 7 9

63

5 5 8 8 5 5 | 3 5 6 5 5 3 | 3 0 1 3 0 0 | 0 1 0 0 0 0

0 5 0 5 5 5 | 5 3 5 5 3 3 | 3 3 3 3 3 3 | 3 2 2 2 2 2

67

3 1 3 1 0 1 | 1 3 0 1 2 2 | 2 0 1 2 3 3 | 0 1 0 0 0 0

0 0 2 0 0 0 | 0 2 2 2 2 2 | 2 3 3 3 3 3 | 3 2 3 3 2 2

71

3 1 0 0 0 0 | 3 5 1 0 0 0 | 1 3 3 0 2 3 | 3 2 3 0 2 2

0 0 2 0 0 0 | 5 3 3 3 3 3 | 3 3 3 0 2 3 | 3 2 3 0 2 2

H H

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75

Po Po

3

$\frac{1}{4}$

$\frac{1}{4}$

Sl

Sl

79

Sl

Po

Po

H

Po

Po

H

Po

Po

8 10 12 7

Sl

Sl

83

Po Po

3

3

Sl

Sl

87

Sl

Sl

Sl

Sl

92

Sl

Sl

Sl

Sl

97

3

3

3

3

3

3

3

3

3

101

10 7 8 7 10

3 8 7 10 8 7 10 3 8 3 0 3

106

H 0 2 0 1 0 2 0 1

2 1 0 1 0

3 0 2 3

109

1 1 1 1

0 2 3 0 0 3 0 3

2 5

4/5

0 5 0 3 2

2.

113

0 1 3 0 3 1 0 3 1 0 3 1 3 0 1

3 0 2 3 0 2 1 0 2 0

0 2 0 3 1 2 2

0 2 0 3 1 2 2

117

2 0 1 2 3 0 2 1 0 3 0 1 0 3 5 1 0 0

3 2 0 2 0 0 0 0 3 5 1 0 0 3

3 2 0 2 0 0 5 3 1 0 0 3

5 3 3 3

1.

2.

121

1 3 3 0 2

0 3 2

3 1 2 0 3 2 0 3 3 5 6 0R

3 5 4 5 3 3 3 3 3 4 3

125

1
0
2
3R

3 0 7 3 0 7 0 5 8 8 0 8 → 7 5 7 5 5 4 3 4 3 2 5 4 3 4 3 2 10 → 3 2 6

3 3 3 3 3 3 3 3 3 3 3 3 3

129

5 4 3 7 6 5 5 8 7 6 8 7 6 8 5 4 3 6 3 3 → 8 12 12 12

3 3 3 3 3 3 3 3 3 3 3 3 3