

# Luttrell

Tommy Emmanuel

Music by Tommy Emmanuel  
From the recording ONLY  
Transcribed by Daniele Bazzani

## intro (freely)

N.H. N.H. N.H. N.H. N.H. N.H.

4 4

N.H.

## (theme)

g.n.

E B B G D A E

3 1 3 0 | 0 1 3 0 | 0 1 3 0

2 2 2 0 | 1 0 2 0 | 0 1 1 0 | 0 2 0 3

0 0 0 0 | 0 2 2 2 | 0 0 0 0 | 0 2

2 2 0 0 | 0 4 | 0 0 0 0 | 0

g.n.

E B B G D A E

0 5 3 5 3 0 | 0 3 0

4 0 1 1 | 5 3 5 3 | 4 3 1 | 0 3 0

2 2 0 0 | 3 5 5 3 | 3 3 | 6 5 6 0

0 0 0 0 | 3 3 1 1 | 0 4 0

E B B G D A E

2 2 | 2 2 2 0 | 2 0 1 3 0 4 0 1 1 0

2 2 | 2 2 2 0 | 2 0 2 2 2 0 0 1 1 0

0 0 0 0 | 0 4 | 0 0 0 0 | 0 4

g.n.

E B B G D A E

0 0 1 3 4 0 1 1 | 5 3 5 3 0 4 3 1 3 1 3

2 2 2 2 0 0 | 5 5 3 3 | 2 0 2

0 0 0 3 3 | x 5 5 3 3 | 0 0 2

0 0 0 3 3 | 0 3 1 1 | 2 2

E B B G D A E

0 0 0 0 | 2 0 1 3 0 4 0 0 0 0 | 2 0 1 3 0 4 0 1 1

0 0 0 0 | 2 2 2 2 0 0 0 0 | 2 2 2 2 0 0

0 0 0 0 | 0 4 | 0 0 0 0 | 0 4 0

g.n.

E B B G D A E

5 3 5 3 0 | 0 3 0 | 5

5 3 5 3 | 4 3 1 | 3 5 2

3 5 5 3 3 | 6 6 2 | 2

0 3 | x 3 1 1 | 0 4 0 3 4 | 0

g.n.

2 3 2 3 2 5 | 0 3 0 0

2 4 2 4 2 5 | 0 5 3 0 2

2 2 2 2 2 5 | 5 0 5 4 0 4 3

0 0 0 0 | 0 5 0 0 0 0 | 0 3 0 3

E 0 1 3 4 5 2 3 2  
 B 1 4 1 1 3 3 2 2 2 2  
 G 0 0 2 3 2 3 2 4 2 2  
 D 0 2 3 2 0 3 2 2 4 2  
 A 3 0 2 3 2 0 3 2 0 2  
 E 3 0 2 3 2 0 3 2 0 2

E 5 0 5 3 0 2 0 0 1 4 1 1  
 B 5 0 5 4 0 3 3 2 3 0 0 0  
 G 0 5 0 5 4 0 3 3 2 3 0 2 3  
 D 0 0 0 0 0 0 0 0 3 0 2 3  
 A 0 0 0 0 0 0 0 0 3 0 2 3  
 E 0 0 0 0 0 0 0 0 3 0 2 3

E 3 5 7 7 0 0 4 5 7 5 4 0  
 B 3 5 6 6 7 7 6 0 0 4 5 7 5 4 0  
 G x 2 x 5 x 6 7 6 6 7 6 0 0 4 1 0  
 D x 2 x 3 x 6 7 6 6 6 6 6 6 6 6 3  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E  
 B  
 G 0 2 3 2 0 3 2 0 x x 2 2 x x  
 D 0 2 3 2 0 3 2 0 x x 2 2 x x  
 A 0 2 3 2 0 3 2 0 x x 2 2 x x  
 E 0 2 3 2 0 3 2 0 x x 2 2 x x

(theme)

E 0 0 1 3 0 4 0 0 0 0 0 0 5 3  
 B 0 2 0 1 3 0 1 1 0 0 2 0 1 3 4 5 3  
 G 0 2 2 2 2 0 1 0 0 0 2 2 2 2 0 1 1  
 D 0 2 2 2 2 0 1 0 0 0 2 2 2 2 0 1 1  
 A 0 2 2 2 2 0 1 0 0 0 2 2 2 2 0 1 1  
 E 0 2 2 2 2 0 1 0 0 0 2 2 2 2 0 1 1

g.n.

E 5 3 0 4 3 1 3 1 3 0 0 0 0 1 3 0 4 1  
 B 5 3 4 3 1 3 1 3 0 0 0 0 0 2 0 1 3 4 1  
 G 5 3 3 3 0 2 2 2 1 0 0 0 2 0 1 3 4 1  
 D 5 3 3 3 0 2 2 2 1 0 0 0 2 0 1 3 4 1  
 A 3 1 1 2 2 0 0 0 0 0 0 0 2 2 2 2 0 1  
 E 3 1 1 2 2 0 0 0 0 0 0 0 2 2 2 2 0 1

g.n.

E 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1  
 B 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1  
 G 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1  
 D 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1  
 A 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1  
 E 0 0 0 2 0 1 3 4 0 1 1 0 5 3 5 3 0 4 3 1

g.n.

E 0 | 0 3 0 1 1 | 0 3 0 2 2 | 5 2 2 2

B 3 0 5 2 2 | 3 5 6 2 | 2 2 2

G 6 6 0 2 2 | 6 6 6 2 | 2 2 2

D 0 4 0 2 2 | 0 4 0 3 4 | 0 2 0

A 0 4 0 2 2 | 0 4 0 3 4 | 0 2 0

E 0 4 0 2 2 | 0 4 0 3 4 | 0 2 0

E 3 2 3 2 5 0 3 0 0 1

B 2 2 2 2 5 5 3 3 0 0 1

G 4 2 2 4 2 0 5 0 0 3 2 0 0 1

D 2 0 2 0 5 5 4 0 4 3 3 2 3 0

A 0 0 0 0 0 5 0 5 4 0 4 3 3 0

E 0 0 0 0 0 0 0 0 0 0 3 0

E 0 1 3 4 5 2 3 2 5

B 4 1 1 3 4 5 2 3 2 3 2 5

G 0 0 2 3 3 2 2 4 2 2 2 5

D 2 3 2 0 3 2 3 2 0 2 0 2 5

A 2 3 2 0 3 2 3 2 0 2 0 2 5

E 0 2 0 0 0 0 0 0 0 0 5

E 0 5 3 0 0 0 1 4 1 1

B 0 5 4 0 2 3 2 0 0 0 1 1

G 5 0 5 4 0 3 3 2 3 0 0 x

D 0 5 5 0 3 3 3 3 0 2 3 0 x

A 0 0 0 0 0 0 3 0 2 3 3 0 x

E 0 0 0 0 0 0 3 0 2 3 3 0 x

E 3 5 7 7 0 7 7 0 0 4 5 7 5 4 0

B 3 5 6 7 6 0 6 7 7 6 0 0 4 1 0

G 2 x 5 x 7 7 6 7 6 7 6 0 0 4 1 0

D 2 x 3 x 6 7 6 6 7 6 6 0 0 4 1 0

A 2 x 3 x 6 7 6 6 7 6 6 0 0 4 1 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(theme

E 2 0 3 2 0 x 0 x 0 x 0 5 5 4 2 x 2 x 0 2

B x 2 x 5 5 4 x x 2 x 2 x 0 2

G 2 0 3 2 0 x 0 x 0 x 0 5 5 4 2 x 2 x 0 2

D 2 0 3 2 0 x 0 x 0 x 0 5 5 4 2 x 2 x 0 2

A 2 0 3 2 0 x 0 x 0 x 0 5 5 4 2 x 2 x 0 2

E 2 0 3 2 0 x 0 x 0 x 0 5 5 4 2 x 2 x 0 2

E 0 1 3 4 0 1 1 0 0 2 0 1 3 4 0 1 1

B 0 1 3 4 0 1 1 0 0 2 0 1 3 4 0 1 1

G 2 2 2 0 0 2 2 2 2 0 1 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

g.n.

System 1: A five-line guitar staff with strings E, B, G, D, A from top to bottom. The first measure contains notes 0, 4, 3, 1 on the B string and 3, 3 on the D string. The second measure contains notes 3, 1, 3, 0 on the B string, 2, 2 on the D string, and 0, 0, 0, 0 on the A string. The third measure contains notes 0, 1, 3, 0 on the B string, 0, 1, 1 on the D string, and 0, 2, 2, 2 on the A string. The fourth measure contains notes 0, 0 on the B string, 0, 4 on the D string, and 0, 0 on the A string.

g.n.

System 2: A five-line guitar staff. The first measure contains notes 0, 1, 3, 0 on the B string, 0, 1 on the D string, and 4 on the A string. The second measure contains notes 5, 3, 5, 3, 0 on the B string, 5, 3, 5, 3 on the D string, and 0, 0, 3 on the A string. The third measure contains notes 4, 3, 1 on the B string, 3 on the D string, and 3, 1, 1 on the A string. The fourth measure contains notes 0, 3 on the B string, 0 on the D string, and 0 on the A string.

System 3: A five-line guitar staff. The first measure contains notes 0, 1, 1 on the B string, 5, 2, 2 on the D string, and 6, 6, 0, 2, 2 on the A string. The second measure contains notes 0, 3, 0 on the B string, 5, 2, 2 on the D string, and 0, 6, 6, 2, 2 on the A string. The third measure contains notes 5, 5, 4, 0 on the B string, 4, 0 on the D string, and 7, 5, 7 on the A string.

System 4: A five-line guitar staff. The first measure contains notes 1, 0 on the B string, 3, 1, 0 on the D string, and 2, 1 on the A string. The second measure contains notes 3, 2, 0 on the B string, 3, 0 on the D string, and 4 on the A string. A curved line labeled '1 1/2' spans from the 4 on the A string to the 5 on the B string in the third measure. The third measure contains notes x, 2, x on the B string, x, 2, x on the D string, and 0, x, 0, x, 0 on the A string. The fourth measure contains notes 5, 5, 4 on the B string, 5, 5, 4 on the D string, and 5, 5, 4 on the A string.

System 5: A five-line guitar staff. The first measure contains notes 2, x, x on the B string, 2, x, x on the D string, and 0, x, 0, x, 0 on the A string. The second measure contains notes 5, 5, 4 on the B string, 5, 5, 4 on the D string, and 0, 0 on the A string. The third measure contains notes 2, x, x on the B string, 2, x, x on the D string, and 0, x, 0, x, 0 on the A string. The fourth measure contains notes 5, 5, 4 on the B string, 5, 5, 4 on the D string, and 0, 0 on the A string. The fifth measure contains notes 2, x on the B string, 2, x on the D string, and 0, x, 0 on the A string.

System 6: A five-line guitar staff. The first measure contains notes 2, x, 2 on the B string, 2, x, 2 on the D string, and 3, x, 3, 0, x, 0, 3 on the A string. The second measure contains notes 2, x, 2 on the B string, 2, x, 2 on the D string, and 3, 0, x, 0, 3, x, 3, 0, x, 0, 3 on the A string. The third measure contains notes 2, 2 on the B string, 2, 2 on the D string, and 0 on the A string.