

Questions

Tommy Emmanuel

Music by Tommy Emmanuel
 From the recording ONLY
 Transcribed by Daniele Bazzani

(freely)

arp.

First system of guitar notation. The staff shows the E, B, G, D, A, E strings. The E string has a '3' above it, and the A string has a '4' above it. The notation includes various fret numbers and rhythmic markings.

g.n. g.n.

Second system of guitar notation. The staff shows the E, B, G, D, A, E strings. The notation includes various fret numbers and rhythmic markings, including some slurs.

let ring

Third system of guitar notation. The staff shows the E, B, G, D, A, E strings. The notation includes various fret numbers and rhythmic markings, with some notes marked with 'let ring'.

Fourth system of guitar notation. The staff shows the E, B, G, D, A, E strings. The notation includes various fret numbers and rhythmic markings, with some notes marked with 'let ring'.

fast arp.

(hold barrè at 7th fret)

(a tempo)

Fifth system of guitar notation. The staff shows the E, B, G, D, A, E strings. The notation includes various fret numbers and rhythmic markings, with some notes marked with 'A.H.' and 'A.H.A.H.A.H.'.

Sixth system of guitar notation. The staff shows the E, B, G, D, A, E strings. The notation includes various fret numbers and rhythmic markings, with some notes marked with 'let ring'.

E 2 5 5 5 2 2 0 0 2 0 0 7 4 5 4 0 2

B 2 4 4 5 2 2 1 1 2 2 2 7 7 7 2

G 2 4 4 5 2 2 1 1 2 2 2 7 7 7 2

D 2 0 0 5 4 2 2 2 2 2 2 2 2 2 2

A 0 0 0 5 4 2 2 2 2 2 2 2 2 2 2

E 2

E 0 2 5 5 5 7 9 9 10 9 7 7 10 12 13

B 2 2 4 4 6 6 7 9 9 8 8 8 11

G 2 2 4 4 6 6 7 9 9 8 8 8 11

D 4 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 4 4 0 7 9 0 0 0 0 0 0 0 0

g.n.

E 12 10 10 12 14 10 12 9 10 12 10 9 0 7 0 0 0

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 7 9 10 9 7 7 5 7 9 9 10 10 12 10 9 0

B 10 10 7 7 6 7 7 9 0 0 9 10 10 12 10 9 0

G 8 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

D 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

E 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

g.n. g.n. g.n.

E 7 0 0 0 9 7 9 10 9 7 7 5 5 0

B 7 0 0 10 9 8 7 6 7 7 7 7 6

G 0 0 11 9 8 7 7 7 7 7 7 7 7

D 9 0 0 0 7 7 7 7 7 7 7 7 7

A 9 0 0 0 7 7 7 7 7 7 7 7 7

E 9 0 0 0 7 7 7 7 7 7 7 7 7

g.n. g.n.

E 5 0 0 5 0 0 0 4 5 4 0 0 2 5 5

B 0 0 0 6 6 7 7 7 7 2 2 4 4 4

G 6 6 6 6 6 6 6 6 6 2 2 2 2 2

D 0 0 0 0 0 0 0 0 0 4 4 4 4 4

A 0 0 0 0 0 0 0 0 0 2 2 2 2 2

E 0 0 0 0 0 0 0 0 0 2 2 2 2 2

E 5 2 2 2 0 0 2 0 0 0 7 4 5 4 0 0

B 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2

G 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2

D 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

E 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

g.n.

g.n.

g.n.

thumb

g.n.

g.n.

g.n.

ad lib

freely

ad lib

E 12 9 10 12 12 11 10 9 0 0 0 10

B 10 11 0 9 9

G 12 12 11

D 0 10 10 10 9 9 9

A 0

E 0

g.n.

g.n.

E 7 9 10 9 7 7 5 7 9 9 10 12 10 9 0

B 8 7 7 7 9 0 0 10 11 12

G 7 7 9 9 9 9 9 9 11 12

D 7 7 0 0 12 11 10 12 10

A 7 0

E 0

thumb

g.n.

g.n.

E 0 0 10 9 7 9 10 9 7 5 7 9 0 0 9 10 10 12

B 0 10 9 8 7 6 7 9 9 9

G 11 9 7 7 7 9 9 9

D 10 9 0 0 7 7 0 0

A 0

E 10 9 0 0 7 7 0 0

g.n.

ad lib

E 10 9 0 0 0 10 9 7 9 7 5

B 0 0 10 9 7 6

G 11 12 11 9 7 7

D 10 12 10 10 9 7 0

A 10 12 10 10 9 7 0

E 10 12 10 10 9 7 0

let ring

E 5 5 5 5 5 5 0 5 5 5 5 0

B 0 0 0 0 0 0 6 6 6 6 6

G 6 6 6 6 6 6 7 6 6 6 6

D 7 7 7 7 7 7 0 7 7 7 7

A 0

E 0 10 12 10

arp

E 0 10 10 0 7 9

B 10 9 10 9 7 7

G 11 10 9 8 7 7

D 9 10 7 7 7

A 9 8 7 7

E 9 8 7 7

hold barré at 7th fret

7 7 7 9 19 21 12 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 0 7 6 6 6 6 7 6 6 6 6

19 19 19 19 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a.h. a.h. a.h. a.h. a.h. a.h.

E			5	5	5		
B	5		5	5	5	5	2
G	6		6	6	6	6	2
D		7	7		7	7	2
A		0					0
E							